

Fine Arts Institute of Edmond

SUMMER CLASS SCHEDULE

June 7 - August 13, 2010

EDMOND YOUTH CHORUS

The FAI Edmond Youth Chorus enjoyed an EXCELLENT 2009-10 year! Auditions will be in July and August so mark your calendars!
This unique honor chorus for boys and girls who will be in 4th - 7th grades gives vocally talented children a wonderful opportunity to expand their musical ability with strong rehearsals and fun performances. Students learn a variety of music from classical, spiritual, pop and seasonal selections.
Our talented and accomplished director, Leah McDonald, will be returning with her expert accompanist, Jan Bruce.

AUDITIONS: July & August

REHEARSALS: Mondays: 4:30 - 6:00 pm (August 30 - April 26)

FEE: \$360 annually. Tuition can be paid in two payments of \$180.

A 10% discount is offered for those paying in full at the first rehearsal.

A chorus uniform, shoes and T-shirt are required.

CALL 340-4481 to schedule your friendly audition!

Fine Arts Institute Jr. Theatre Company
2nd - 7th Grades Presents

THE FROG PRINCE

Directed by Susan Scott

When a beautiful but rather spoiled Princess mistakenly drops her favorite golden ball down a deep well, a frog nearby hears her cries. The frog (who was once the handsome Prince Erik) promises to retrieve her ball if she will only let him eat from her bowl, drink from her cup and be her companion for an evening. The Prince knows this is the only way to break the spell put on him by an old hag years earlier. Princess Luana immediately agrees, but once she has the ball, she runs away, not keeping her promise. That very evening at her birthday, the frog Prince shows up! What comes next is a hilarious chain of events that will make everyone laugh!



Painting by Emma Feland

Performance Dates:
November 18, 19, 20, 21

Auditions: Thursday, September 9
Time: 4:30 - 6:30

Call backs: Saturday, September 11
Time: 10:00 - 12:00

Rehearsals begin September 14th
Tuesdays & Thursdays (Some Saturdays)
Time: 4:30 - 6:00

**SUMMER
REGISTRATION BEGINS**
April 26th
Enroll online
www.edmondfinearts.com

**DON'T WAIT UNTIL THE
LAST MINUTE TO
ENROLL! Register on line
or call the FAI today,
340-4481.**

Visa & MC accepted.
EMAIL:
leslie@edmondfinearts.com

**Check out our
Summer Camps!!
See page 9
for details**

Summer 2010 Class Schedule

Grades refer to grade in the Fall.

DRAMA INTENSIVE AUDITIONS!

When: JUNE 5, 10 AM
Where: Fine Arts Institute
4th – 12th GRADES
\$200 if cast
Production:
"THE SECRET GARDEN"
Directed by Peggy Hoshall

See more camps on page 9.

JUNE 7-12

- 1) Printmaking 101**
Monday – Friday 9:00 – 10:15
12 years and up \$79
Jaime Spencer
- 2) Pottery Wheel Fun** 2 wk class
Mondays, June 7 & 21 10:00 – 11:30
14 years and up \$46
Shannon Price
- 3) Basic Art with Gary**
Monday – Friday 4:00 – 5:30
2nd grade & up \$97
Gary Lennon
- 4) (HULA) E Komo Mai to Hawai'i (Welcome to Hawai'i)**
Monday 9:00 – 12:00
5 years and up \$42
Laura Jane 'Ehu Kai' Ward
- 5) Make a Snake** (3 wk class)
Monday June 7, 14, 21
1st & 3rd class (6/7, 21) 10:00 – 11:00
2nd class (6/14) 3:00 – 4:00
7 – 12 years \$42
Mimi Mason
- 6) Watercolor with Mimi**
Monday June 7, 21 11:30 – 12:30
7 years and up \$28
Mimi Mason
- 7) Open Studio w/ Mimi:**
Continuing & new students
Monday (3 wks) 6/7, 14, 21 1:30 – 2:30
11 years and up \$51
Mimi Mason

- 8) Pinch Pots & More** 2 wk class
Mondays June 7, 14 11:00 – 12:00
2nd class 6/14 2:30 – 3:30
4, 5, 6 years old \$34
Jaime Spencer
- 9) Adventure into Clay** 2 wk class
Mondays June 7, 14 1:00 – 2:00
2nd class time 6/14 4:00 – 5:00
2nd – 5th grades \$34
Jaime Spencer
- 10) Theatre Magic**
Tue., Wed., Thurs. 5:00 – 6:00
K-2nd grades \$38
Susan Scott

- 11) Ancient Egyptian Bead Making**
Thursday 4:00 – 5:00
8 – 12 years \$18
Stephanie Carel
- 12) Ancient Egyptian Bead Making**
Thursday 3:00 – 3:45
5 – 8 years \$18
Stephanie Carel
- 13) Landscape Painting for Children**
Thursday Noon – 3:00
8 years and up \$40
Mary Lou Moad
- 14) Basic Drawing** 3 wk class
Saturday June 12, 19, 26 10:00 – Noon
2nd – 6th grades \$78
Becky Collins

JUNE 14-19

Create Escape Camp
Mon – Fri 9:30 – 2:00
7 – 13 years \$155
BRING A NON-PERISHABLE LUNCH
Drinks provided
Shannon Price, Susan Scott,
Camp Coordinators

- 1) Pinch Pots & More** Cont'd
Monday 2:30 – 3:30
Jaime Spencer
- 2) Open Studio w/Mimi...** Cont'd
Monday 4:30 – 5:30
Mimi Mason
- 3) Make a Snake** Cont'd
Monday 3:00 – 4:00
Mimi Mason
- 4) Adventure into Clay** Cont'd
Monday 4:00 – 5:00
Jaime Spencer

- 5) Basic Drawing** Cont'd
Saturday, June 12, 19, 26 10:00 – Noon
Becky Collins
- 6) Art Studio with Gary**
Monday – Friday 4:00 – 5:30
Ages: 2nd grade and up \$97
Gary Lennon

JUNE 21 - 26

Little Artists Camp	June 22, 23, 24
Tues, Wed, Thurs	9:00 – 11:00 OR
3 – 6 years	1:00 – 3:00
Emily Myers, Coordinator	\$80

- 1) Basic Drawing** Cont'd
Saturday June 12, 19, 26 10:00 – Noon
Becky Collins
- 2) Make a Snake** Cont'd
Monday 10:00 – 11:00
Mimi Mason
- 3) Open Studio w/ Mimi** Cont'd
Continuing & new students
Monday 1:30 – 2:30
Mimi Mason
- 4) Watercolor with Mimi** Cont'd
Monday 11:30 – 12:30
Mimi Mason
- 5) Pottery Wheel Fun** Cont'd
Mondays June 7, 21 10:00 – 11:30
Shannon Price
- 6) Pinch Pots & More** 2 wk class
Mondays June 21 & 28 10:00 – 11:00
4 – 6 years \$34
Jaime Spencer
- 7) Adventure into Clay** 2 wk class
Mondays June 21 & 28 11:30 – 12:30
2nd – 5th grades \$34
Jaime Spencer
- 8) Watercolor with Gary**
Monday – Friday 4:00 – 5:30
2nd grades and up \$97
Gary Lennon
- 9) More Theatre Magic**
Mon., Tues., Wed. 4:30 – 6:00
K – 2nd grades \$58
Susan Scott
- 10) Cartooning with John**
Thursday 6:00 – 8:00
4th grade and up \$26
John Campbell

11) **Fancy Nancy:**

Explorer Extraordinaire

Saturday 10:00 – 11:30
4 – 6 years \$20
Susan Scott & Belinda Clark

JUNE 28 - JULY 3

1) **Pottery Wheel Fun** Cont'd
Monday 10:00 – 11:30
Shannon Price

2) **Pinch Pots & More** Cont'd
Monday 10:00 – 11:00
Jaime Spencer

3) **Adventure into Clay** Cont'd
Monday 11:30 – 12:30
Jaime Spencer

4) **(HULA) E Komo Mai to Hawaii**
(Welcome to Hawaii)
Monday 9:00 – 12:00
5 years and up \$46
Laura Jane 'Ehu Kai' Ward

5) **Basic Art with Gary**
Monday – Friday 4:00 – 5:30
2nd grade and up \$97
Gary Lennon

6) **A Week of Art for Emily's "Rascals"**
Monday – Friday 1:00 – 2:30
4th – 5th grades \$100
Emily Myers

7) **Theatre Magic**
Mon., Tues., Wed. 3:00 – 4:00
K – 2nd grades \$38
Susan Scott

8) **Landscape Painting for Children**
Thursday 1:00 – 4:00
8 years and up \$40
Mary Lou Moad

JULY 5 - 10

Little Artists Camp	July 6, 7, 8
Tues, Wed, Thurs	9:00 – 11:00 OR
3 – 6 years	1:00 – 3:00
Emily Myers, Coordinator	\$80

1) **Art Studio with Gary**
Monday – Friday 4:00 – 5:30
2nd grade and up \$97
Gary Lennon

2) **Advanced Acting**
Tuesday - Friday 4:00 – 5:30
3rd – 6th grades \$78
Susan Scott

3) **Basic Drawing** 3 wk class
Saturdays July 10, 17, 24 10:00 – Noon
2nd – 6th grades \$78

Becky Collins

JULY 12 - 17

1) **Basic Drawing** Cont'd
Saturdays July 10, 17, 24 10:00 – Noon
Becky Collins

2) **Printmaking 101**
Monday – Friday 9:00 – 10:15
12 years and up \$79
Jaime Spencer

3) **Pinch Pots & More** 2 wk class
Mondays July 12 & Aug. 2 11:00 – 12:00
4, 5, 6 years old \$34
Jaime Spencer

4) **Adventure into Clay** 2 wk class
Monday 1:00 -2:00
2nd class Aug. 2 \$34
2nd – 5th grades
Jaime Spencer

5) **Art Studio with Gary**
Monday – Friday 4:00 – 5:30
2nd grade and up \$97
Gary Lennon

6) **More Theatre Magic**
Mon., Tues., Wed. 4:30 – 6:00
2nd – 5th grades \$58
Susan Scott

7) **SWIRL, DAB and PASTE**
Mon., Tues., Wed. 10:00 – Noon
3rd – 5th grades \$98
Mimi Mason & Beth Olson

8) **Open Studio w/ Mimi**
Continuing & new students
Monday 1:30 – 2:30
11 years and up \$14
Mimi Mason

9) **"Once Upon a Star"**
Tues., Wed., Thurs. 1:00 – 3:00
5, 6, 7 years old \$77
Susan Scott and Beth Olson

10) **Japanese Zen Garden**
Thursday 4:00 – 5:00
8 – 15 years \$22
Stephanie Carel

11) **Hula for All Ages, let's Continue!**
Friday 10:00 - Noon
5 years and up \$24
Laura Jane 'Ehu Kai' Ward

12) **Cartooning with John**
Thursday 6:00 – 8:00
4th grade and up \$26
John Campbell

JULY 19 – 24

Theatre Escape Camp	
Mon – Fri	12:30 – 5:30
3rd – 8th grades	\$155
Susan Scott, Camp Coordinator	

1) **Basic Drawing** Cont'd
Saturdays July 10, 17, 24 10:00 – Noon
Becky Collins

2) **Teen Audition Workshop:**
Focus on College Prep
Two week class: July 24 & July 31
Saturdays 10 – 4
High School \$154
Lauren Brickman

JULY 26 - 31

Art Escape Camp	
Mon – Fri	1:00 – 5:00
7 – 13 years	\$170
Shannon Price, Camp Coordinator	

1) **Teen Audition Workshop:**
Focus on College Prep
Saturday, 10 – 4 Class Cont'd
Lauren Brickman

2) **Cold Readings, Monologues, and Resumes. Oh, my! A crash course in Auditioning for Theatre**
Friday, August 30 6:00 – 8:00 p.m.
4th – 8th grades \$26
Lauren Brickman

AUGUST 2 - 7

Drama Intensive	
Mon – Fri	TIME: 9:30 – 4:30
4th – 12th grades	\$200 (if cast)
Auditions: June 1st 10 AM @ FAI	
A Production of "The Secret Garden"	
Two Performances: Sat. Aug. 7 @	
4:30 & 7:00	
Director: Peggy Hoshall	

1) **Pinch Pots & More** Cont'd
Mondays July 12 & Aug 2 11:00 – 12:00
Jaime Spencer

2) **Adventure into Clay** Cont'd
Monday 1:00-2:00
Jaime Spencer

3) **Mixed Media Sculpture** 2 wk class
Mondays Aug 2 & 9 10:00 – 11:00
8 years and up \$28
Shannon Price

4) **Open Studio w/ Mimi**
Continuing & new students

Monday Aug. 2, 9 10:00-12:00
11 years and up \$30
Mimi Mason

5) Watercolor with Mimi (2 week class)
Monday Aug. 2 & 9 10:00 – 11:00
7 years and up \$30
Mimi Mason

6) Printmaking 101
Monday thru Friday 9:00 – 10:15
12 years and up \$79
Jaime Spencer

7) Super-Hero Storytellers
Monday, Tuesday 10:00 - Noon
3 - 5 years old \$52
Lauren Brickman

8) Super-Hero Storytellers
Monday, Tuesday 2:00 – 4:00
K – 2nd grades \$52
Lauren Brickman

**9) Hula for Mommy and Me!
E Komo Mai to Hawai'i
(Welcome to Hawaii)**
Thursday 10:00 – 12:00
3 years and up \$26
Laura Jane 'Ehu Kai' Ward

10) Hula, Aloha! Let's Continue!
Thursday 1:00 -3:30
5 years and up \$26
Laura Jane 'Ehu Kai' Ward

11) LOL! Laugh Out Loud!
Comedy Workshop!
Wednesday, Aug 4 6:00 – 8:00
6th – 8th grades \$28
Lauren Brickman

12) WHODONIT? A Kid Caper!
Thursday, Friday Aug, 5, 6 2:00 – 4:00
K – 2nd grades \$52
Lauren Brickman

AUGUST 9 - 14

Little Artists Camps	Aug 10, 11, 12
Tues, Wed, Thurs	9:00 – 11:00 or
3 – 6 years	1:00 – 3:00
Emily Myers, Camp Coordinator	\$80

1) Mixed Media Sculpture Cont'd
Mondays 10:00 – 11:00
Shannon Price

2) Open Studio w/ Mimi Cont'd
Continuing & new students
Monday 10:00-12:00
Mimi Mason

3) Watercolor with Mimi Cont'd
Monday 1:00 – 2:00
Mimi Mason

**4) Purple Crayon Players Improv
Workshop**
Monday, Tuesday 9:00 - Noon
3rd – 5th grades \$78
Lauren Brickman

**5) Purple Crayon Players Improv
Workshop**
Monday, Tuesday 1:00 – 5:00
6th – 8th grades \$78
Lauren Brickman

Children's Class Descriptions (C)

Grades refer to grade in the fall

C) A Week of Art for Emily's "Rascals" - Miss Emily, aka Mrs. Myers, when teaching art in Edmond's schools, will be offering a mini art camp for students going into 4th and 5th grade, who want to keep up their art skills while on summer vacation. This is an opportunity for students Emily has taught during the school year, or for students wanting to take her class for the first time. The class will include projects with clay, watercolor, drawing, collage, and tie dying! Please bring a white t-shirt (new or old) to the first day of class. (June 28 – July 2)

T) ADVANCED ACTING WORK-SHOP – This class is designed to improve the actor's fundamentals and understanding of acting through use of scenes, monologues and improvisations. Actors will be taught movement, vocal exercises and character and script analysis. The students will present a showcase during the last class. (July 6, 7, 8, 9)

C) ADVENTURE INTO CLAY! This will be the most memorable "muddy" experience your child will ever have. Using the three basic hand building techniques you will create pinch pots and have fun creating a variety of objects of all shapes and forms. During the 1st class you will learn about clay, learn techniques and create; during the 2nd class you will decorate with paints and glazes. (June 7, 14 OR June 21, 28 OR July 12, August 2)

C) ANCIENT EGYPTIAN BEAD MAKING
The history of bead making proves that people have been using beads since ancient times. Egyptians have a signifi-

cant role in bead history. They used clay and glass to imitate precious stones. In this class students will be hand making beads out of clay and learning about the Egyptian culture. Beads will be dried and students will take them home to string. (June 10)

C) ART STUDIO WITH GARY – A creative studio setting based on the student's individual growth in art. Budding artists can develop their own styles and explore new mediums. Students will be encouraged to help select their subject matter and work on projects using watercolors, pastel, color pencils or oil pastels. This class is for students who have completed Basic Art with Gary. (June 14-18 or July 5-9 or July 12 – 16)

T) COLD READINGS, MONOLOGUES, AND RESUMES. OH MY! A crash course in Auditioning for Theatre – What sort of monologue should you prepare for an audition? What's a cold-reading? Why can't you sing a whole song at a singing audition? What goes on a resume? You'll walk out of this hands-on workshop knowing all the lingo you need to succeed in a theatre audition. Come explore audition techniques as we do mock auditions and answer any question you've ever had about auditioning, everything from what to wear to where to find material! (July 30)

C) BASIC ART WITH GARY – Study the art basics for the growth of the artist's mind. Learn essentials of line, form, shading, shadow, perspective and portraiture. This class provides the basics necessary to develop an artistically strengthened mind. (June 7 – 11 or June 28 – July 2)

C) BASIC DRAWING – Students learn basic drawing skills using a variety of art media and materials. Students will create portraits and learn about perspective, shading, highlighting, contour, shapes and form. (June 12, 19 & 26 OR July 10, 17, 24)

C) CARTOONING WITH JOHN A fun hobby and lucrative vocation! Class includes a brief history of cartoons and a variety of cartoon formats and topics. Come form your own cartoon panel or comic book formats. Produce story boards and practice writing captions and text. (June 24 OR July 15)

**C) E KOMO MAI TO HAWAI'I
(Welcome to Hawai'i)** HULA - Spend your morning in the islands...aaaahhhh.

Take a quick trip to the islands; learn some of the history, songs and dance of the Hawaiian Islands. Learn how we become the islands in hula with the lower half of our bodies being the kai (ocean) and the upper half being the aina (land) and our arms and hands telling a story. This beautiful introduction into the Hawaiian culture and is truly a breath of fresh air, so hele mai (come on) and join in the fun! Aloha!

In this class you will learn hula basics, play some Hawaiian implements, learn choreography AND you will create your very own Hawaiian Lei from fresh flowers. Wear comfy clothes and bring some water. We will dance barefoot. Hula does not require any previous dance training. (June 7 or June 28 or Aug. 4)

C) FANCY NANCY: EXPLORER

EXTRODINAIRE - Join us for a "safari" in fun "Fancy Nancy" style! Miss Susan will tell the tale of "Fancy Nancy: Explorer Extraordinaire" and then lead our explorers around the FAI courtyard in search of fascinating and fancy discoveries. Miss Belinda will help students create spectacular nature crowns and pinecone bird feeders just like Fancy Nancy and her friends. Of course, the class wouldn't be complete without extra-fancy lemonade and snacks! (June 26)

C) HULA, ALOHA! Let's Continue! In this class students revisit the beautiful islands of Hawaii and *continue their study of hula!* You will build on the lessons you learned in E Komo Mai To Hawai'i class. Students learn the progression and different aspects of the hula and the Hawaiian history that accompanies each piece of choreography. Hawaiian culture is truly a breath of fresh air, so hele mai (come on) and join in the fun! Aloha! (June 2 and 28)

C & A) HULA FOR MOMMIE & ME **E KOMO MAI TO HAWAI'I** **(Welcome to Hawaii)**

You and your child will spend the morning in the islands...aaaahhhh. Together you will learn hula basics, learn choreography, play some Hawaiian implements and have so much fun learning hula *together!* Hula does not require any previous dance training. This class is a breath of fresh air for all ages and a rare opportunity to come to class together, mommy and me! So, hele mai (come on) and join in the fun! Aloha! Wear comfy clothes and bring bottled water. We will dance barefoot. (August 4)

C) JAPANESE ZEN GARDEN - Zen gardens have been used for hundreds of years to provide peace and tranquility. In this class, you will design and create a beautiful beaded box. Sand and stones will be added to complete your very own miniature Zen garden! Students will also learn the history behind the gardens. (July 15)

C) LANDSCAPE PAINTING FOR

CHILDREN - Students will create a large landscape painting on canvas board. Using acrylic paint, Mary Lou will guide the students through the process of the color wheel, understanding depth, perspective, mixing paint and finally creating a landscape painting from teacher provided photos and reference materials. (June 10 or July 1)

T) LOL! Laugh Out Loud! Comedy

Workshop! - Ever been called a class clown? Do you love telling jokes? Have you ever had a sneaking suspicion that you just might be HILARIOUS? Come explore your inner comedian in this sure to tickle your funny-bone workshop that will teach students the basic fundamentals of how to structure a stand-up routine or sketch! We'll use writing prompts and improv games to jump-start our creative juices and start cracking jokes! (Aug 4)

C) MAKE A SNAKE - Back by popular demand. Students will build an armature of a snake using wire, paper. Their snakes will be created using paper Mache, marbles for eyes and their imaginations and knowledge of snakes. Once dry the viper will be painted and sealed. The student must be old enough to bend wire and handle getting their hands into the goop and glop. It's messy but magically miraculous, marvelous critters emerge from their minds and hands. Students should dress appropriately for the fun they'll be having. If you have a specific snake you want to make, please bring a picture of it with you. I will have some rubber snakes and books for reference too. Let's make a snake date! (June 7, 14, 21)

C) MIXED MEDIA SCULPTURE

Students will explore the exciting world of 3-dimensional art forms. You will be introduced to different artists and their work while experimenting with different medium to create 3-D sculpture. Clay, paper mache, and various media will be used to accomplish genuine sculptural art. Projects can include self portrait, fig-

urine sculptures or miniature architectural structures. (Aug. 2 & 9)

T) MORE THEATRE MAGIC Working with a script, young actors will create characters through creative choices in voice and movement. Theatre terms and technique will be learned through theatre games. A final class presentation of a familiar folktale or legend will take place the last class. (June 21, 22, 23 or July 12, 13, 14)

C) ONCE UPON A STAR - Join us for an adventure exploring the sun, moon and stars. With Miss Beth, you will create a celestial sculpey clay mobile, a sand and glitter starfish and a resist paint technique star and sun design on canvas. With Miss Susan, students will act out star lore myths and add costumes and explore character makeup and play constellation games. Students bring a white t-shirt the first day of class. Star gazers will also find time for a heavenly snack. (July 13, 14, 15)

C) OPEN STUDIO...for CONTINUING

AND NEW STUDENTS - This is an ongoing class for Mimi Mason's continuing and new students. Continuing students work on projects of their choosing. They will learn new techniques and applications as they advance. This class, geared to the self-motivated artist and home schooled students, advances with each student's readiness. Students will be aware of past and present artists' work, while being encouraged to discover their own artistic voices using the elements of design. We have a wide range of materials readily available. Students in this class will make lasting friendships with like-minded classmates from different schools and of different grade levels. They sometimes collaborate on projects and learn from each other as well as the teacher. Summer is a good time for new students to "try on" this class. This class was full during fall and winter sessions. These classes are limited in size to assure individual attention. (June 7, 14, 21 or Aug 2, 9)

C) PINCH POTS AND MORE! Pinch pots have been made by many cultures for thousands of years. Young artists will learn the very basics of hand building techniques while creating their own unique treasures to keep forever. Form and design your own style the first week

and glaze it the second week. All clay projects can be picked up one week after the class ends. (June 7 & 14 OR June 21 & 28 OR July 12 & Aug. 2))

C) POTTERY WHEELS Remember the fun of playing in the mud as a kid? Clay is hands-on and creative. This beginning pottery wheel throwing class will allow students to shape things with their hands while using their minds to design. Messy, not dressy! (June 7, 21)

C) PRINT MAKING 101 FOR TEENS - Bring your sketchbooks with ideas of what you would like to create! In this class you will learn methods of printmaking, some history of printmaking, artists who are famous for their prints, why it is called print making, different types of prints, how to number prints, how to select colors, papers, and products for the best result with their prints. Included will be Linoleum, scratchboard, Styrofoam; if we have time you will be introduced to wood block, copper/etching and screen printing. (June 7-12 OR July 12-17 or Aug 2-7)

T) PURPLE CRAYON PLAYERS IMPROV WORKSHOP - In the story of Harold and the Purple Crayon a curious boy is able to create a "world of his own" with nothing but his purple crayon and a little imagination! The Purple Crayon Players will do the same thing, with the help of theatre games, to create a world of their own. We'll learn the basic rules of what makes a successful improv and take the stage to find our inner comedians! Workshop ends with a performance for parents and friends! (August 9- 10)

T) TEEN AUDITION WORKSHOP: Focus on College Prep - Interested in majoring in acting at the college level? Do you feel like your audition skills could use some fine-tuning? Come learn about headshots, resumes, interview skills, cold-reading technique and how to pick the right material for you! Do you already have audition materials? Do you have an outfit you love to wear or a monologue you feel really great about? Bring in whatever you already have and get valuable feedback from someone who has been through the process! These valuable audition tips can help with college auditions as well as community and professional theatre! (July 24 & July 31)

T) THEATRE MAGIC - Discover the magic of the theatre by using your imagination to create fun scenes. From the Pretend Box, we will develop scenes from fables and folk tales to be presented to parents during the last class. New materials and ideas will be explored. If you have taken this class before, come back to learn more! (June 8, 9, 10 or June 28, 29, 30)

T) SUPER-HERO STORYTELLERS Ever wished you had super powers? Well now is your chance to explore the super-hero within! Through theatre games we'll create our very own super-hero characters with matching capes and masks! Together we'll make up stories and keep Edmond safe! Class will result in a performance for parents based on the characters students make up! (Aug 2 & 3)

C) SWIRL, DAB AND PASTE - In this creative summer workshop you will explore a variety of art medium. You will recreate the swirls of Van Gogh's famous paintings by rolling, whirling and swirling modeling clay together pressing and piecing it together as you create a new twist on Impressionist painting. Experimenting with watercolor paint and every day items such as crayons, salt, rubbing alcohol and cotton balls you learn to create texture, resists, shadows sparkles, blobs; choose your favorite technique and create a one-of-a-kind masterpiece! Cool and crazy collages inspired by YOU will be created by combining fun papers, found items and paint! Students need to bring a shoe box lid (lid only) with your name on it. (July 12, 13, 14)

C) WATERCOLOR WITH GARY Kids, here is your chance to study the wonderful world of watercolors with Gary. Explore watercolor painting from basic color and design concepts to techniques unique to the medium. You will create a lovely watercolor painting to take home. (June 21 - 25)

C) WATERCOLOR WITH MIMI Students will have an opportunity to watch demonstrations of techniques and paint to their heart's content using various watercolor paper and board. Class is tailored to the individual needs of each student. This is a relaxed, cool environment to experiment with color and materials in this medium. Bring your ideas, pictures and imaginations. Learn the fun of watercolor sketching before you go on

vacation. Make cards from photos you took or just have fun. We will be sponging, brushing, splattering and digging into watercolors, so please dress appropriately. (June 7 & 12 OR Aug. 2 & 9)

T) WHODONIT? A Kid Caper! Do you like solving puzzles? Do you see clues other people miss? Using detective and mystery stories as our inspiration we'll create a mysterious story all our own, and we're the only ones who'll be able to solve it! (Aug. 5 & 6)

SUMMER ADULT CLASSES (A)

DRAWING & PAINTING

A) OPEN STUDIO: DRAWING, PAINTING, COLLAGE - This is a time to bring your projects and work in a relaxed atmosphere with a facilitator. I will provide tea and coffee for breaks and hope that anyone wanting to come and make art will feel free to do so. This will not be a formal class with demonstrations or everyone doing the same thing, but rather a safe place to feel free to start a new project, finish an old one, or just learn something new. I will be there to help you as needed. Please call me if you have any questions. We do have a few easels but it is recommended that you bring your own. I will arrive at the studio by 8:30 am to set up. Feel free to come early if you would like to set up your place and visit before studio time begins. New and continuing adult students welcome. **3 week class.**

Mondays: 1:00 - 4:00

July 12, 19, 26

Tuition: \$108

Mimi Mason

A) WATERCOLOR WITH GARY

Watercolor techniques for the beginner as well as intermediate student. Emphasis on preparation, study, and transference to watercolor paper, techniques for still life, landscape or portraiture paintings offered. Students can continue to advance to higher levels as course will continue. Supply list available upon enrollment or online.

4 week class.

Thursdays: 7:00 - 9:00

1) June 3, 10, 17, 24

2) July 1, 8, 15, 22

Tuition: \$96

Gary Lennon

A) DRAWING ATTENTION - A class designed for students who have the desire to elevate their drawing skills to a new level. Learn how to refine ideas and concepts in order to get the best work you have done. Supply list available on enrollment or online. 4 week class.

Mondays: 7:00 – 9:00 PM

1) June 7, 14, 21, 28

2) July 5, 12, 19, 26

Tuition: \$96

Gary Lennon

A) GARY'S MIXED MEDIA ART STUDIO

This class is designed for people of all artistic ability levels. Gary will be there to instruct students in the medium/subject matter of their choice. Students will work on individual projects with reference materials on hand if needed. 4 week class. Supply list available upon enrollment or online.

Tuesdays: 6:30 – 9:30 p.m.

1) June 1, 8, 15, 22

2) July 6, 13, 20, 27

OR

Wednesdays: 6:30 – 9:30 p.m.

1) June 2, 9, 16, 23

2) July 7, 14, 21, 28

Tuition: \$144

Gary Lennon

A) CLASSICAL DRAWING & PAINTING ATELIER

Beginning, Intermediate & Advanced - 16 weeks - This FAI program is based on the teaching methods of the nineteenth-century academic tradition. The student will study classical drawing and painting techniques with artist and teacher Leslie Lienau.

This course is for the student who has serious intentions for long term study. The curriculum is designed to provide fundamental skills in drawing and painting using direct observation with a strong emphasis on using the block-in drawing method to accurately translate size, proportion, line and the rendering of light and shade in both drawing media and paint. A step-by-step system of study is applied, beginning with the academic method of drawing. With exercises and practice drawing from the still life, cast, the student's drawing skills will improve. With the acquired drawing skills learned, the art and science of painting will be taught. The 16 week course will include 3 hours of class time per week along with homework suggestions.

Leslie will work with students as a group as well as on an individual basis using demonstration, lecture and critique.

Space is limited to 12.

To learn more about the atelier environment, visit:

faiclassicalatelier.blogspot.com

Tuesdays: 6:30 – 9:30 p.m.

June 1 – September 28

NO CLASS ON July 6 or August 17

Tuition: \$499

Leslie Lienau

A) CLASSICAL DRAWING & PAINTING ATELIER ~ II Intermediate &

Advanced - 16 weeks

Students who have trained with Leslie previously will continue their study in the academic tradition of the classical atelier. Drawing and painting the figure will be emphasized strongly and will be studied extensively. Students will spend the first 8 weeks of the 16 week course drawing the human form, practicing the step-by-step process of accurately translating size, proportion, line and turning form with light and shade. In the second 8 weeks we will transition to painting the human figure. Drawing on our extensive knowledge of using dry media, the student will practice the study of value using grisaille and alla prima poster studies. The practice of color mixing will be strongly emphasized through alla prima color poster studies along with the final form painting method. Leslie will lecture and demonstrate and work closely with each student, using constructive critique and encouragement to help them find their unique artistic code. Homework will be strongly suggested and will aid in the training process.

[This class will need to be held at Leslie's home studio as the study of the nude figure will be necessary for this phase of the classical study.]

<http://faiclassicalatelier.blogspot.com/>

Saturdays: 9:00 – 12:00 or 2:00 – 5:00

Limited to 8 students per class.

June 5 – October 2

NO CLASS ON July 3 or August 14

Tuition: \$589 (includes model fee)

Leslie Lienau

A) PASTEL DRAWING WORKSHOP

In this 6 week intensive workshop, students will learn the fundamentals of working with soft pastels – from understanding how to use the medium and pastel surfaces to matting and framing the finished work. Through lecture, demonstration and individual instruction, students will study the practice of beginning a drawing with a rough lay-in

to developing the finished drawing. We will explore the process of working in the studio from the still life, photographic reference and we will go outside for “plein air painting” in the evening light. You will find the supply list on our website. 6 week class.

No class July 15.

Thursdays: 6:30 – 9:30 p.m.

1) June 3, 10, 17, 24, July 1, 8

2) July 22, 29, August 5, 12, 19, 26

Tuition: \$216

Leslie Lienau

CLAY ART!

A) WHEEL THROWING - LET'S

LEARN TOGETHER! What a great opportunity for beginning students to use the FAI potters wheels. Learn the process and techniques of throwing clay into works of art. Potters wheels are exciting and challenging. Come master this art form while having fun.

6 weeks class. Limited enrollment. Call to enroll and for a supply list. (NO CREDIT CARDS).

15 years and up

Mondays: 6:30 – 8:30 p.m.

1) June 7, 14, 21, 28, July 12, 19

2) July 26, August 2, 9, 16, 23, 30 OR

Thursdays: 6:30 – 8:30 p.m.

1) June 3, 10, 17, 24, July 1, 8.

2) July 15, 22, 29, August 5, 12, 19

Tuition: \$144 for 6 weeks (plus \$20 fee for clay, firing, glazes)

FAI Staff

A) INDEPENDENT CLAY STUDY

Come express yourself through the creative process of sculpting. Bring your project idea(s) and Mary Lou Gresham will help you implement them while learning the technique of hand building and slab construction sculpture. This class is designed for beginners and advanced students. Mary Lou is a gifted Oklahoma sculptor whose work includes Kentucky Daisy at the Festival Market Place and The Reader at the Edmond Library. 5 week class.

\$20 minimum supply fee may increase for the project(s) you choose. \$20 fee includes 12.5 lbs of clay, glaze and 2 kiln firings.

Tuesdays: 1:00 – 3:00

June 3, 10, 17, July 1, 8

Tuition: \$120 + \$20 supply fee

Mary Lou Gresham

PRINT MAKING!

A) PRINT MAKING 101 - Bring your sketchbooks with ideas of what you would like to create! In this class you will learn methods of printmaking, some history of printmaking, artists who are famous for their prints, why it is called print making, different types of prints, how to number prints, how to select colors, papers, and products for the best result with their prints. Included will be Linoleum, scratchboard, Styrofoam; if we have time you will be introduced to wood block, copper/etching and screen printing.

Six week class.

Tuesdays: 6:30 – 8:30 p.m.

June 8, 15, 22, 29, July 13, 20

Tuition: \$144 + \$25 supply fee

Jaime Spencer

DANCE!

A) HULA! E KOMO MAI TO

HAWAII (Welcome to Hawaii)

Spend an evening in the islands...aaahhh. Take a quick trip to the islands; learn some of the history, songs and dance of the Hawaiian Islands. Learn how we become the islands in hula with the lower half of our bodies being the kai (ocean) and the upper half being the aina (land) and our arms and hands telling a story. This beautiful *introduction* into the Hawaiian culture and is truly a breath of fresh air, so hele mai (come on) and join

in the fun! Aloha!

In this class you will learn hula basics, play some Hawaiian implements, learn choreography AND you will create your very own Hawaiian Lei from fresh flowers. Wear comfy clothes and bring some water. we will dance barefoot. Hula does not require any previous dance training. Thursdays: 6:30 – 9:30 p.m.

1) June 10 OR

2) July 8 OR

3) August 12

16 years and up

Tuition: \$26

Laura Ward

JEWELRY JUST FOR YOU!

A) SWAROVSKI CRYSTAL WIRE

WRAPPING

Students will use sterling silver chain and findings with Swarovski crystals to create a necklace and earring set. The basic principles of wire wrapping will be taught during this class and while this is a beginner class it does take some dexterity and patience. This is a good refresher course as well.

Thursday June 10: 6:30 - 8:00 p.m.

16 years and up

Tuition: \$40

Stephanie Carel

A) MODERN TRIBE

Students will use glass beads, water buffalo bone and waxed cotton to create a tribal looking necklace with a rainbow of

colors. You will use your artistic flair to gather colorful beads and together we will construct this playful design. Knot tying and finishing will be the fundamental lessons in this class. Great for beginners. Thursday July 15: 6:00 – 8:30 p.m.

Ages: 16 – adult

Tuition: \$39

Stephanie Carel

A) LENGTHY FASHION

Create this fashionably lengthy necklace and earring set using silk, pinshell, turquoise, mother of pearl, and freshwater pearl. This necklace is 76" in length and can be worn long, doubled or tripled. Great beginner class for basic beading. Thursday, August 12: 6:30 – 8:30 p.m.

16 years and up

Tuition: \$38

Stephanie Carel

A) OCEAN BUTTERFLY

This two day course will focus on design layout, general beading, wire wrapping and professional finishing of jewelry. Students will be using Hill Tribe Silver, Sterling Silver, Spiny Oyster, Sea Urchin, coral and shell to create a one-of-a kind piece.

Monday & Tuesday: 6:30 8:00 pm

June 28 & 29

16 years and up

Tuition: \$198

(\$150 supply fee included)

Stephanie Carel

Should your child have special medical needs or need medicine to be administered during a class, please be sure you stay in the building while the class is in session.

If you do not wish to receive our class brochures, please call, 340-4481 to remove.

The Fine Arts Institute is a non-profit organization offering educational opportunities for youth and adults in the visual and performing arts. The Institute encourages independent expression and hands-on experiences. A student/teacher ratio of 12:1 ensures individualized ability development.



Yippee! Enroll now for Summer Camps!!

CAMP TUITION DUE AT THE TIME OF ENROLLMENT

FAI summer camps often have waiting lists.

Sign up early to ensure your child a spot. Tuition due at the time of enrollment.

LITTLE ARTISTS CAMPS

Dates: June 22, 23, 24 OR July 6, 7, 8 OR August 10, 11, 12

Tues, Wed, Thursday 9:00 – 11:00 OR 1:00 – 3:00

3 – 6 yrs \$80

Preschoolers will create paintings, collages, prints, three dimensional art, and perform as they rotate among 4 teachers in a fun environment. We ask that participants be potty trained!!

Emily Myers, Camp Coordinator

CREATE ESCAPE CAMP

June 14 - 18 Mon – Fri 9:30 – 2:00

7 – 13 years \$155

Kids will enjoy a week filled with creative workshops in the visual and performing arts: drawing, painting, mixed media, drama, and more. FAI has a friendly atmosphere in a creative environment where children can learn and create art and perform. Each hour students will rotate from one art form to another. Camp T-shirt included. PLEASE SEND A LUNCH WITH YOUR CHILD THAT DOES NOT REQUIRE REFRIGERATION.

Shannon Price and Susan Scott, Camp Coordinators

THEATRE ESCAPE CAMP

July 9 - 23 Mon – Fri. 12:30 – 5:30

3rd – 8th grades \$155

We are lining up fun theatre arts teachers and professional performers who will work hands on with the children as they hone their skills in improvisation, stage movement, makeup, miming, magic and more. Camp T-shirt and snack included.

Susan Scott, Camp Coordinator

ART ESCAPE CAMP

July 26 – 30 1:00 – 5:30

7 – 13 years \$175

A camp especially for kids who enjoy the visual arts: drawing, painting, clay, mixed media and more. Rotation will allow children to work with FAI faculty in a creative environment. Camp T-shirt and snack included.

Shannon Price, Camp Coordinator

DRAMA INTENSIVE

August 2 - 7 9:30 – 2:00

4th - 12th grades \$200 (if cast)

A production of "The Secret Garden"

PERFORMANCES

August 7th 4:30 & 7:00

AUDITIONS

June 5th 10:00 @ FAI

This camp is for actors who like a challenge and love to work hard to produce a quality product. This will be a week full of drama classes and rehearsals with two shows on August 7 at 4:30 and 7:30.

Auditions will be June 5th. Actors will be notified audition day if they are cast and will meet that evening at 7:30 pm at the Fine Arts Institute. Cast tuition of \$200 is due at this time and scripts will be handed out at this meeting. Actors are responsible to MEMORIZE their roles COMPLETELY BEFORE THE DRAMA INTENSIVE begins. Intense, you bet! Fun, without a doubt! Peggy Hoshall, Director

FAI Faculty

Lauren Brickman – Lauren is thrilled to be returning to FAI this summer, where she did her very first play! She is a MFA Acting candidate at The University of Iowa where she teaches Basic Acting for Non-Majors. Lauren has worked with such companies as Iowa Summer Rep, New York Stage and Film, Market Street Theatre, and Oklahoma Children's Theatre. Lauren earned her BFA in Acting from Adelphi University in New York.

John Campbell - A cartoonist for commercials and education, John is a web-master and mural artist.

Stephanie Carel – Her experience in business administration lead Stephanie to start her own jewelry design business. She's our jewel lady!

Belinda Clark – Belinda's art background and love of teaching are valuable in the classroom.

Rebecca Collins – A professional and sought-after artist, Becki exhibits her works in galleries and museums across the U.S.

Mary Lou Gresham - Mary Lou is a sought-after Edmond sculptor. See her work, "Kentucky Daisy" in the Edmond Market Place or "The Reader" at the Edmond Library. Her most recent contribution to Edmond is a statue of Russell Dougherty located in front of the elementary school on Boulevard.

Peggy Hoshall - A talented local actor, Peggy directs children's plays in the metro area. Her talent has brought joy to many audiences.

Leslie Lienau – FAI is thrilled to have this award-winning artist on our faculty. An internationally trained artist, she

exhibits in the finest metro galleries.

Gary Lennon - An award-winning artist with award-winning students, Gary is a professional artist who loves to paint murals, landscapes and portraits.

Mimi Mason - An OKC artist and teacher with a loyal following, Mimi is a devoted and dedicated talent.

Mary Lou Moad - Mary Lou, MHR, ATR, received her master's degree and art therapy training at O.U. and is credentialed by the American Art Therapy Credentials Board. Her spirit is contagious.

Emily Myers – Emily shares her teaching talents at the FAI and the Art in the Public Schools programs.

Beth Olson – Beth brings her teaching experience and artistic ability to the FAI and is also as a teacher in our Art in Public Schools program.

Shannon Price – An art teacher, Shannon is a creative artist and the faculty liaison on the FAI board of directors.

Susan Scott – An actor, director and costume master, Susan brings her Theatre Arts expertise to the FAI.

Jaime Spencer - New to the FAI, Jaime is a talented and energetic teacher with creative and fun ideas for the classroom.

Laura Ward – Laura brings her love of the Hawaiian culture and years of classical training in ballet to the FAI. She founded Inner City Dance in Oklahoma City, has won the Governors Art Award for community service in the arts and continues to teach master classes in ballet.



become an FAI patron and save on class fees

As an FAI Patron, a variety of benefits are available to you. Being a Patron assures affordable classes and quality instruction. Your support also assists with the day-to-day operation of the Fine Arts Institute.

select your level of support

michelangelo	\$1,000
(10% discount on classes, 4 Spring Sampler tickets, listing in annual FAI brochure.)	
picasso	\$500
(10% discount on classes and 4 Spring Sampler tickets)	
mozart	\$250
(10% discount on classes and 2 Spring Sampler tickets)	
van gogh	\$100
(10% discount on classes)	
beethoven	\$50
grandma moses	\$25

Donations are tax deductible as the law allows.

Name _____

Address _____

City/State _____

Zip _____

Phone _____

Email _____

Mail to:
Fine Arts Institute
P.O. Box 311
Edmond, OK 73083



Did you find your favorite class? Here's how to enroll

Summer 2010 class registration form

NEW, CONVENIENT WAY TO ENROLL AND PAY TUITION:
edmondfinearts.com

Name _____
Parent Name: _____
Address _____ Phone _____
City _____ Zip _____
Email _____
Class _____ Day _____ Time _____
Tuition _____ Grade _____ Birthdate _____
child

TUITION DUE UPON ENROLLMENT

Mail with fee to: *Fine Arts Institute of Edmond • P.O. Box 311 • Edmond, OK 73083-0311*
340-4481 • email: info@edmondfinearts.com
www.edmondfinearts.com

NEW, CONVENIENT WAY TO ENROLL AND PAY TUITION:
www.edmondfinearts.com

Class Information: All classes are open to students pre-school through adults, regardless of race, color, creed or disability at 27 East Edwards (across the street north from Edmond's downtown post office).

we accept visa and mastercard - due upon enrollment

Materials: The Institute provides all materials unless indicated in the class description.

Tuition: **TUITION DUE UPON ENROLLMENT.** We accept checks, cash, Visa or Mastercard. Only after payment is received, is enrollment guaranteed. Enrolled students are expected to attend all classes. No makeup classes are offered for student absences. Class tuition will not be prorated. A \$25 service fee will be charged for returned checks. Occasionally, an instructor might have an emergency and must miss class. Should this occur, the instructor will make up the class at an alternate time convenient for the instructor and students. FAI reserves the right to substitute instructors and students will be notified if time allows.

Photographs: Occasionally photographs are taken for publicity reasons. Let us know if you would not like your child's photo taken.

Refunds: A refund or credit (minus \$10 administrative fee) will be issued if the student drops the class three working days prior to the first class. All FAI classes are based on a minimum of 5 students. Should the class not reach the minimum of 5 students, the FAI reserves the right to cancel the class and all students receive a full refund or credit.

Discount: A \$100 membership to the Fine Arts Institute allows students a 10% discount on classes. Join today!

NEW, CONVENIENT WAY TO
ENROLL AND PAY TUITION:
edmondfinearts.com

 KIRKPATRICK FAMILY FUND

Our Special Thanks to...



Thanks!
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Who's Who at the Fine Arts Institute



Executive Director, Mitzi Hancuff
(mitzi@edmondfinearts.com)

Program Director, Genevieve McClain
(genevieve@edmondfinearts.com)

Enrollment Director, Leslie Lienau
(leslie@edmondfinearts.com)

website: www.edmondfinearts.com
340-4481

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FAI FACULTY

Lauren Brickman	Mimi Mason
John Campbell	Mary Lou Moad
Stephanie Carel	Emily Myers
Belinda Clark	Beth Olson
Rebecca Collins	Shannon Price
Mary Lou Gresham	Susan Scott
Peggy Hoshall	Jaime Spencer
Leslie Lienau	Laura Ward
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