

Fine Arts & Literature Academic Meet Study Guide

The following is a list of information that might help you in preparation for the Fine Arts and Literature Academic Meet on November 7, 2009. This is simply a suggestion for those who wish to have some help in orienting their students towards a plan of study. There may be questions about things other than those appearing on this list. We hope this helps.

Authors:

Aeschylus
Isabel Allende
Maya Angelou
Louisa M Alcott
Aristophanes
Samuel Beckett
Jorge L Borges
Ray Bradbury
Elizabeth Barrett Browning
William Cullen Bryant
Pearl S Buck
Lord George Byron
Albert Camus
Edgar Allen Poe
Willa Cather
Miguel de Cervantes
John Cheever
Agatha Christie
James F Cooper
E L Doctorow
T S Eliot
Ralph Ellison
Ralph W Emerson
F Scott Fitzgerald
Gustave Flaubert
Robert Frost
Gabriel Garcia-Marquez
Thomas Gray
Thomas Hardy
Joel C Harris
Stephen Hawkins
Ernest Hemingway
Oliver Wendell Holmes
Langston Hughes
Henrik Ibsen
Eugene O'Neil
James Joyce
John Keats
Rudyard Kipling
Tony Kushner
Louis L'Amour
John LeCarre
Harper Lee
Jack London
Henry Longfellow
Thomas Mann
John McCrae
Herman Melville
Arthur Miller
John Milton
James Michener
Frank Norris
Thomas Nast
Pablo Neruda

Alexander Pope
Beatrix Potter
Ezra Pound
Aleksandr Pushkin
J D Salinger
Carl Sandburg
William Shakespeare
George Shaw
Percy Shelly
Aleksandr Solzhenitsyn
John Steinbeck
Alfred Tennyson
Mark Twain
Harriet Stowe
Jules Verne
Voltaire
Walt Whitman
Thornton Wilder
Margaret Wise Brown
William Yeats

Literary Works:

A Brief History in Time
Autobiography of Malcolm X
The Awakening
Billy Bathgate
The Catcher in the Rye
Charge of the Light Brigade
Chicago
The Clouds
The Color Purple
Concord Hymn
Crossing the Bar
Death Comes for the Archbishop
A Doll's House
Driving Miss Daisy
Elegy Written in a Country Church Yard
Faust
Fog
For Whom the Bell Tolls
The Gift of the Magi
The Great Gatsby
Goodnight Moon
The House of Spirits
I Know Why the Caged Bird Sings
In Flanders Field
The Hollow Men
How Do I Love Thee?
Julius Caesar
Madame Bovary
Maggie, A Girl of the Streets
Moby Dick
O Captain, My Captain
Ode to the West Wind
Old Ironsides
The Oresteia Trilogy
Our Town

The Return of the Native
Shakespeare plays
She Walks in Beauty
Song of Despair
The Stranger
A Streetcar Named Desire
Trees
To A Waterfowl
To Kill A Mockingbird
Utopia
Vanity Fair
The Weary Blues

Architectural Terms:

cantilever
Corinthian column
Doric column
Flying Buttress
Geodesic Dome
Ionian Column
The Partheon
Pyramid at the Louvre

Architects:

Buckminster Fuller
Frank Gehry
Louis Sullivan
Christopher Wren

Museums:

Hermitage
Louvre
National Gallery (U.S.)
Uffizi

Artists:

Ansel Adams
George Bellows
Hieronymus Bosch
Sandro Botticelli
Michelangelo Buonarroti
Marc Chagall
Gustav Courbet
Leonardo daVinci
Honoré Daumier
Jacques Louis David
Edgar Degas
Willem de Kooning
Eugene Delacroix
Thomas Gainsborough
Theodore Gericault
Francisco Goya
Greeks
Franz Hals
Keith Haring
William Hogarth
Hans Holbein the Younger

Artists Continued:

Edward Hooper
 Jasper Johns
 Freda Kahlo
 Paul Klee
 Roy Lichtenstein
 Edouard Manet
 Jean Millet
 Henry Moore
 Piet Mondrian
 Robert Motherwell
 Thomas Nast
 Louise Nevelson
 Pablo Picasso
 Rembrandt van Rijn
 Mark Rothko
 Diego Rivera
 Henry Rousseau
 Peter Paul Rubens
 George Segal
 Alfred Sisley
 David Smith
 Henri Toulouse-Lautrec
 Tintoretto
 Joseph Turner
 Vincent van Gogh
 Andy Warhol
 Grant Wood

Art Works:

The Absinthe Drinkers
 The Birth of Venus
 The Blue Boy
 The Boat During the Flood
 Charles I on Horseback
 Colosseum (Rome)
 The Creation of Adam
 The Garden of Earthly Delights
 Girl With A Pearl Earring
 Guernica
 Hagia Sophia
 The Last Supper
 Liberty Leading the People
 Nighthawks
 Nude Descending a Staircase
 Oath of the Horatii
 Pieta
 Prima Ballerina
 Raft of Medusa
 The Rape of Europa
 Riders in the Wood
 The School of Athens
 Starry Night
 Stone Breakers
 Sunday Afternoon on the
 Island of Grand Jatte
 Third Class Carriage
 Three Musicians
 Twittering Machine
 Whaam!

Composers/Performers:

Woody Allen
 Julie Andrews
 Louis Armstrong
 Johann S Bach
 Samuel Barber
 Bela Bartok
 Ludwig van Beethoven
 Louis Berlioz
 Leonard Bernstein
 Alexander Borodin
 Johannes Brahms
 Benjamin Britten
 Ray Charles
 Fredric Chopin
 Aaron Copeland
 Claude Debussy
 Gaetano Donizetti
 Antonin Dvorak
 Edward Elgar
 Duke Ellington
 Jamie Foxx
 The Funk Brothers
 George Gershwin
 Benny Goodman
 Charles Gounod
 Edvard Grieg
 George Handel
 W C Handy
 Franz Haydn
 Englebert Humperdinck
 B B King
 Henry Mancini
 Pietro Mascagni
 Jules Massenet
 Felix Mendelsohn
 Glen Miller
 Luciano Pavarotti
 Itzhak Perlman
 Ottorino Respighi
 Antonio Salieri
 Jean Sibelius
 Bruce Springsteen
 The Rolling Stones
 Igor Stravinsky
 Richard Wagner
 Andrew Lloyd Weber
 Jimmy Webb
 Forest Whitaker
 John Williams

Movie Stuff:

African Queen
 Beautiful Mind
 James Bond
 Casablanca
 Citizen Kane
 Easy Rider
 Alfred Hitchcock
 Johnny Got His Gun
 John Wayne

Movie Stuff/Performers:

Peter Parker
 Roy Rogers
 The Sound Of Music
 Tuesdays With Morrie

Artistic Movements**& Groups:**

Abstract Expressionism
 Algonquin Round Table
 Atonal Music
 Baroque
 Breakfast Pierre Guild
 Elizabethan Period
 Fauvism
 German Expressionism
 Harlem Renaissance
 High Renaissance
 Impressionism
 Jazz
 Kabuki Theatre
 The Lost Generation
 Low Renaissance
 Magical Realism
 New Wave
 Noh Theatre
 Post-Impressionism
 Protestant Reformation
 Realism
 Restoration Drama
 Slave Narrative
 Theatre of the Absurd
 Transcendentalism

Musical Compositions:

Appalachian Spring
 Beethoven's Symphonies
 Carmen
 Duke Bluebeard's Castle
 Faust
 Fidelio
 Hungarian Dances
 Le Mer
 Little Brown Jug
 Lucia di Lammermoor
 Man of La Mancha
 Moon River
 The Phantom of the Opera
 Pink Panther
 Pomp and Circumstances
 Porgy and Bess
 Prelude to the Afternoon of a Faun
 Romeo and Juliet
 South Pacific
 Starlight Express
 The Well-Tempered Clavier

SCHEDULE NOW TO ATTEND !!!

THE FINE ARTS INSTITUTE OF EDMOND AND UNIVERSITY OF CENTRAL OK.
cordially invite you to attend

THE FINE ARTS AND LITERATURE ACADEMIC MEET

SATURDAY, NOVEMBER 7, 2009 at

The Education Building – University of Central Oklahoma
9:00 am ~ 3:00 pm with half an hour lunch break for pizza & drinks

FORMAT:

- Rd. 1: 15 toss-up questions
- Rd. 2: toss-up for 4-part bonus (bounce-back)
- Rd. 3: 10 question speed-round (written responses in a 2 minute period)
- Rd. 4: Remainder of 35 toss-up questions

QUESTIONS will incorporate knowledge of: painting, painters, authors, literature, architecture, music, composers, theatre, movies, recordings, movements and groups, musicals, operas, poetry and dance.

REGISTRATION FEE: \$25 per team includes pizza and drinks. Each school needs to bring a buzzer system please.

Registration Form

School Name _____ School Category _____
of Students in 9th-12th
Grades _____
School Address _____ Zip _____
Phone _____ email _____
Coach's Name _____ # of Teams _____
for Lunch _____
Entry fee (or P.O. enclosed) _____ Buzzer System Confirmed _____

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REGISTRATION & FEE DEADLINE: OCT. 28, 2009 405-340-4481 fax 340-3272

Mission statement:

The mission of the Fine Arts & Literature Academic Meet is to provide students an enjoyable opportunity to display their knowledge of the arts, literature, and music and to interact with and learn from other students with like interests.

THE FIRST 24 TEAMS TO APPLY WILL BE ACCEPTED!!!